

Dulwich Choral Society

MUSICAL DIRECTOR: AIDAN OLIVER

Registered Charity No. 264764

Vaughan Williams *Fantasia on Christmas Carols*

Humperdinck *Overture to Hansel and Gretel*

Finzi *In Terra Pax*

Poulenc *Gloria*

7.30pm Saturday 3 December 2011

All Saints Church, Rosendale Road, West Dulwich SE21

Dulwich Choral Society

Dulwich Choral Society was founded in 1944. Today it is a thriving, friendly choir that performs at least three concerts a year, including two with professional orchestras and top-class soloists. Since 2006 Aidan Oliver, one of the UK's leading choral conductors, has been the choir's Musical Director.

As well as giving concerts in the Dulwich area, the choir has performed more widely in central London and abroad. Since 1998 the choir has undertaken tours to Belgium, the Czech Republic, France, Italy, Germany and Estonia, Bosnia and Herzegovina; in 2012 the choir will continue this tradition with a five-day visit to Umbria in Italy. Closer to home the choir performs in several of the beautiful churches in and around Dulwich, and enjoys a strong local following.

Our helpful website, www.dulwichchoralsociety.org.uk, contains full details of forthcoming concerts as well as information about who we are, what we do and how you can join us as a singer.

If you would like to support the choir, you can find details of our Friends and Patrons scheme towards the end of this programme.

Honorary President **Dame Emma Kirkby**
Vice Presidents **Roger Page, Jimmie Cleall-Harding**
Musical Director **Aidan Oliver**
Accompanist **David Elwin**
Orchestra Fixer **Jill Harris**

Sopranos

Olya Anisimova	Honor Gay	Frances Palmer
Lynda Beadnall	Alice Griffin	Diane Pengelly
Sue Chandler	Gina Hearnden	Susan Perolls
Karen Chessell	Gaynor Jones	Carmo Ponte
Alex Craker	Juliana Kirby	Fleur Read
Helen Dayananda	Denise Lawson	June Rice
Marie-Pierre Denaro	Julia Layton	Vivienne Sayer
Ede Fehrenbach	Heidi Lempp	Nevissa Tayson
Sophie Fender	Emily Lodge	Jenny Thomas
Abigail Fox-Jaegar	Liz Loughran	Melrose Thomas
Sylvia Francis-Mullins	Morven Main	Jane Tippett
	Fenella Maitland-Smith	Charlotte Townsend
	Teresa Marshall	Lucy Waddington
	Sarah O'Meara	Carolin Wendel

Altos

Becky Bahar
Helen Bang
Deborah Barnes-Jones
Anne Bartholemew
Katharine Bolton
Helen Boothman
Sonia Butler
Sarah Coate
Lucy Corrin
Helen Davies
Julia Field

Jane Fletcher
Rona Francis
Hilary Friend
Caroline Gladstone
Jill Harris
Barbara Hillier
Charlotte Hutchinson
Karen Jensen-Jones
Julie Jones
Jenny Kay
Linnéa Mitchell
Jo Merry
Karen Mills

Sue Newell
Carol O'Donnell
Chrissi Pallidis
Nicola Prior
Rosemary Publicover
Rebecca Sloane
Frances Steele
Sue Stratton
Sophie Thompson
Anika Torruella
Josephine Tucker
Matilda Wallis
Jessica Wattles

Tenors

Roger Atkins
Forbes Bailey
Giles Craven
Robert Foster

Ed Gerstner
Steve Harrison
Andrew Lang
Jon Layton
Nikita Leigh
Jonathan Palmer

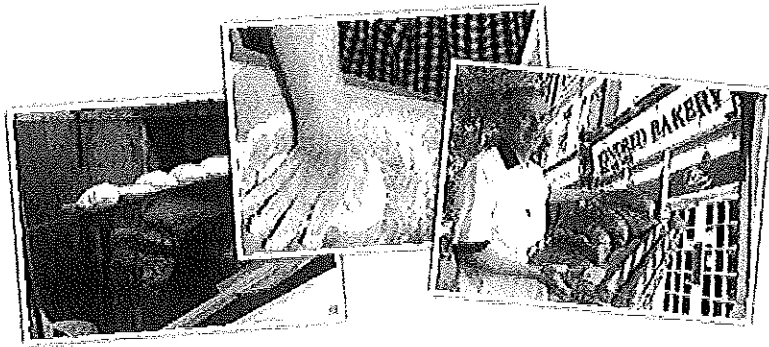
Michael Palmer
John Quigley
Iain Saville
Peter Swift
James Thorpe
Nick Vaisey

Basses

Christopher Braun
Richard Davies
Chris Dodd
Michael Faulkner
Malcolm Field
Simon Foster

Stephen Frost
Hugo Godfrey-Faussett
Michael Goodman
Alan Grant
Alex Hamilton
Michael Kenny
Richard Lampert
Mike Lock

Peter Main
Aziz Panni
Barney Rayfield
Jonathan Sedgwick
Mike Shepherd
Paul Stern
Conrad Vink
Richard Webb



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Programme

Ralph Vaughan Williams *Fantasia on Christmas Carols*

Engelbert Humperdinck *Overture to Hansel and Gretel*

Gerald Finzi *In Terra Pax*

INTERVAL

Francis Poulenc *Gloria*

- I. Gloria
- II. Laudamus te
- III. Domine Deus
- IV. Domine fili unigenite
- V. Domine Deus, Agnus Dei
- VI. Qui sedes ad dexteram Patris

Dulwich Choral Society

Dulwich Festival Orchestra
Lennie Mackenzie Leader

Caroline MacPhie Soprano
Marcus Farnsworth Baritone

Aidan Oliver Conductor

**Please check that your mobile phone is switched off, and kindly
do not take photographs during the performance. Thank you.**

Fantasia on Christmas Carols

Vaughan Williams (1872–1958)

This is the truth sent from above,
The truth of God, the God of Love:
Therefore don't turn me from your door
But hearken all, both rich and poor.

The first thing which I will relate
Is that God did man create,
The next thing which to you I'll tell,
Woman was made with man to dwell.

Then, after this, 'twas God's own choice
To place them both in Paradise,
There to remain, from evil free,
Except they ate of such a tree.

And they did eat, which was a sin,
And thus their ruin did begin,
Ruined themselves, both you and me
And all of their posterity.

Thus we were heirs to endless woes.
Till God the Lord did interpose,
And so a promise soon did run,
That he would redeem us by his Son.

Come all you worthy gentlemen that may be standing by,
Christ our blessed Saviour was born on Christmas day,
The blessed Virgin Mary unto the Lord did pray
O we wish you the comfort and tidings of joy!

Christ our Blessed Saviour now in the manger lay,
He's lying in the manger, while the oxen feed on hay.
The blessed Virgin Mary unto the Lord did pray
O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing
To hear the news the angels bring;
News of great joy, news of great mirth,
News of our merciful King's birth.
When sin departs before thy grace,
Then life and health come in its place,
Angels and men with joy may sing,
All for to see the new-born King.

God bless the ruler of this house, and long may he reign,
Many happy Christmases he live to see again!
God bless our generation, who live both far and near
And we wish them a happy New Year
Both now and evermore,
Amen.

*Traditional carols collected in
Herefordshire, Somerset and Sussex*

In Terra Pax

Gerald Finzi (1901–1956)

BARITONE SOLO

A frosty Christmas Eve
when the stars were shining
Fared I forth alone
where westward falls the hill,
And from many a village
in the water'd valley
Distant music reach'd me
peals of bells a-ringing:
The constellated sounds
ran sprinkling on earth's floor
As the dark vault above
with stars was spangled o'er.
Then sped my thoughts to keep
that first Christmas of all
When the shepherds watching
by their folds ere the dawn
Heard music in the fields
and marvelling could not tell
Whether it were angels
or the bright stars singing.

CHORUS

And there were in the same country
shepherds abiding in the field, keeping watch
over their flock by night. And lo, the angel of
the Lord came upon them, and the glory of
the Lord shone round about them, and they
were sore afraid. And the angel said unto
them:

SOPRANO SOLO

Fear not; for behold, I bring you good
tidings of great joy, which shall be to all
people. For unto you is born this day, in the
city of David, a Saviour, which is Christ the
Lord. And this shall be a sign unto you; ye
shall find the babe wrapped in swaddling
clothes, lying in a manger.

PLEASE TURN THE PAGE QUIETLY

CHORUS

And suddenly there was with the angel a
multitude of the heavenly host praising God,
and saying, Glory to God in the highest, and
on earth peace, goodwill toward men.

BARITONE SOLO

But to me heard afar
it was starry music
Angels' song, comforting
as the comfort of Christ

When he spake tenderly
to his sorrowful flock:
The old words came to me
by the riches of time
Mellow'd and transfigured
as I stood on the hill
Heark'ning in the aspect
of th'eternal silence.

*Words by Robert Bridges (1844–1930)
and from St Luke II, 8–14*

Gloria

Francis Poulenc (1899–1963)

I. Gloria

Gloria in excelsis Deo,
Et in terra pax, hominibus bonae voluntatis.

II. Laudamus te

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.

III. Domine Deus

Domine Deus, Rex caelestis, Deus Pater
omnipotens.

IV. Domine fili unigenite

Domine Fili unigenite, Iesu Christe.

V. Domine Deus, Agnus Dei

Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.

VI. Qui sedes ad dexteram Patris

Qui sedes ad dexteram
Patris, miserere nobis.
Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu, in gloria Dei
Patris. Amen.

I

Glory be to God on high,
and on earth peace, good will towards men.

II

We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee for
thy great glory.

III

O Lord God, heavenly King, God the Father
Almighty.

IV

O Lord, the only-begotten Son, Jesus Christ.

V

O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

VI

Thou that sittest at the right hand of
God the Father, have mercy upon us.
For thou only art holy.
Thou only art the Lord.
Thou only art most high, O Christ.
With the Holy Ghost, in the glory of God the
Father. Amen.

Dulwich Choral Society

Friends and Patrons

The Dulwich Choral Society gratefully acknowledges the financial support it receives from its Friends and Patrons.

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Jimmie and June Cleall-Harding
Margaret Doubleday
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Bryan Gould
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Nick and Kara Lawson
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Isaac and Shula Marks
Roger and Scilla Page
John Rice
Peter Thomas**

The Friends and Patrons are a group of people who enjoy coming to our concerts and social events whenever possible and are interested in ensuring the future stability of the choir by making annual contributions towards concert expenses. **Supporters of the Choir (and current choir members) will be warmly welcomed as new Friends and Patrons.**

You are invited to join the scheme, which will entitle you to:

- Advance booking for concerts at reduced ticket price
- Invitations to social events and free interval drinks (at certain concert venues)
- Regular mailings of news and details of future programmes

Dulwich Choral Society is registered charity number 264764. Donations made under Gift Aid will enable the income tax to be recovered as an additional benefit.

For more information, please contact:

Michael Goodman Parkside, Dulwich Common, London SE21 7EU
telephone 020 8693 3564, email mandpgoodman@dialstart.net

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Born in Lancashire, **Caroline MacPhie** studied at the Royal Northern College of Music and the Royal Academy Opera course. Prior to this she read languages at Bristol University.

Over the last year Caroline has sung the role of Frasquita (*Carmen*) with Scottish Opera and Nerone (*Agrippina*) with Cambridge Handel Opera. Concert appearances include Wigmore Hall; Cheltenham Festival with the Elias Quartet; Allan Clayton and Tom Poster broadcast by BBC Radio 3; Mozart's *Requiem* with the Philharmonia Orchestra; BBC Radio 2's *Friday Night*



is Music Night and a series of Johann Strauss Gala Concerts at major venues throughout the UK and Ireland. This season she joins Opera North covering the role of Cleopatra (*Julius Caesar*).

During 2011 Caroline undertook classes with Matthias Goerne in Aldeburgh and with Lillian Watson and Malcolm Martineau at the Steans Institute in Ravinia. In 2009 she sung the title role in Janaček's *Cunning Little Vixen* at the Banff Centre and was selected for representation by the prestigious Young Classical Artists Trust.

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition, and the Song Prize at the 2011 Kathleen Ferrier Competition. He completed his studies at the Royal Academy of Music in July 2011, where roles included Guglielmo (*Così fan tutte*); Sid (*Albert Herring*); Oreste (*Cavalli Giasone*) and Meredith in Peter Maxwell Davies' *Kommilitonen!*.



Opera plans include Eddy in Mark-Anthony Turnage's *Greek* for Music Theatre Wales; Novice's Friend in a new production of *Billy Budd* for ENO; the title role in *Owen Wingrave* as part of the International Chamber Music Festival in Nuremberg and, in concert, Kilian in *Der Freischütz* with the LSO and Sir Colin Davis; Aeneas in Purcell's *Dido and Aeneas* at the Wigmore Hall and a recording of Mozart's *Apollo and Hyacinth* with the Classical Opera Company. Planned recitals include Schubert's *Die Schöne Müllerin* for the Oxford Lieder Festival; a Schubertiade with The Prince Consort in Perth, Britten's *Tit for Tat* with Malcolm

Martineau, and Canticles with Julius Drake and Mark Padmore, both as part of Wigmore Hall Britten Festival in 2012. Recent highlights have included recitals with James Baillieu at Wigmore Hall, and with Simon Lepper, Iain Burnside, Julius Drake and Graham Johnson.

Concert plans include Nielsen Symphony No 3 with the LSO and Sir Colin Davis; *St Matthew Passion* (arias) in Lausanne and Peter Maxwell Davies' *Eight Songs for a Mad King* in Sweden. Marcus will sing with the BBC Symphony Orchestra in the 2012/13 and 2013/14 seasons. He has recently sung Bach Cantata 82 *Ich habe Genug* and Zelenka's *The Lamentations of Jeremiah* throughout the UK and on tour to France; Bach's *St John Passion* (arias) in London and Cambridge and Charpentier's *Te Deum* in D at the Three Choirs Festival.

Marcus was a chorister at Southwell Minster and went on to study at Chetham's School of Music before reading music at the University of Manchester, graduating with a first-class honours degree.



Aidan Oliver is Director of Music at St Margaret's Westminster (the Parliamentary Church), and is also the founding chorus master of Philharmonia Voices, the professional chorus that performs regularly with the Philharmonia Orchestra. Founded at the invitation of the Philharmonia in 2004, this is now recognised as one of the country's top professional choruses. Aidan also assists on the music staff at the Royal Opera House, Covent Garden and as a freelance chorus master has worked with all London's major choruses, in particular the BBC Singers, BBC Symphony Chorus, Philharmonia Chorus, and

New London Chamber Choir. With Philharmonia Voices Aidan works closely with the Philharmonia's Principal conductor Esa-Pekka Salonen, and has also assisted Kent Nagano, Osmo Vänskä, Martyn Brabbins, Christoph von Dohnányi, Charles Dutoit, Thomas Adès, and András Schiff. This year he has been acting as principal chorus master for the orchestra's Mahler Symphony cycle in 2011 with Lorin Maazel.

Aidan has recently been appointed Associate Conductor of the St Endellion Festival, where he regularly assisted Richard Hickox from 2004 onwards. He began his musical career as a chorister at Westminster Cathedral, later studying at Eton College and King's College Cambridge. After graduating with a double first in Classics, he pursued further studies at Harvard University (as a Kennedy Scholar), the National Opera Studio and King's College London. He has been Musical Director of Dulwich Choral Society since 2006.

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Forthcoming Concerts

Monday 19 December 2011, 7.30pm

Carol Concert

St Stephen's Church, College Road, Dulwich

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Saturday 28 April 2012, 7.30pm

Bach Mass in B minor

The Chapel, Old Royal Naval College, Greenwich

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Dulwich Choral Society invites singers to sing with us in an extraordinary year. In 2012, Greenwich becomes not only one of London's most prestigious Olympic venues, but also the UK's newest Royal Borough in honour of the Queen's Diamond Jubilee. If you want to be part of a thrilling occasion, visit www.dulwichchoralsociety.org.uk

Saturday 7 July 2012, 7.30pm

Hollywood Chorus

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Rogers & Hammerstein

You'll never walk alone

Climb every mountain

There aint nothin' like a dame

Frank Loesser

Sit down, you're rockin' the boat

George Gershwin

Strike up the band

I got rhythm

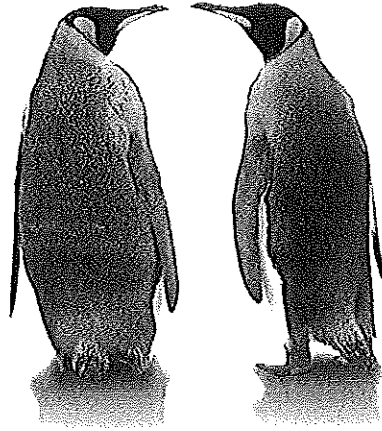
Embraceable you

Someone to watch over me

Jerome Kern

All the things you are

"I think I'll go for the fish"



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